

HANS CHRISTIAN DÉTFLEFSEN

Vikāra

for 2 pianos and orchestra



Orchestration

Piccolo/Flute 1

Flute 2

2 Oboes

2 Clarinets in B-flat

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Timpani

Percussion (1 player):

Tam-tam, Cymbals, Whip,

Crotales

Piano 1/ Celesta

Piano 2

Strings

Transposed score

Duration: *ca.* 20'

Vikāra (Sanskrit): the transformations of the absolute self

Vikāra

Hans Christian Détélfesen

4/4 ♩ = 84-88

Piccolo

Flute

1

2 Oboes

2

1

2 Clarinets (B_b)

2

1

2 Bassoons

2

mf

2 Horns (F)

mf

2 Trumpets (C)

a2

mf

2 Trombones

a2

mf

Tam-tam

Percussion

pp

Piano 1

mf

Piano 2

mf

4/4 ♩ = 84-88

Violins I

mf

Violins II

mf

Violas

mf

Violoncellos

mf

Double basses

mf

5

Picc.

Fl.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

Hn.

Tpt.

Tbn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of the musical score contains measures 5, 6, and 7. The instrumentation includes Piccolo, Flute, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn, Trumpet, Trombone, Piano 1, Piano 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written for a large orchestra. The woodwinds and strings have active, melodic lines, while the brass instruments play sustained harmonic parts. The key signature has one flat, and the time signature is 3/4.

1

8

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

1 Ob. *cresc. poco a poco*

2 *cresc. poco a poco*

1 Cl. *cresc. poco a poco*

2 *cresc. poco a poco*

1 Bsn. *cresc. poco a poco*

2 *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tpt. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Pno. 1 *cresc. poco a poco*

Pno. 2 *cresc. poco a poco*

1

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

11

Picc.

Fl.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

Hn.

Tpt.

Tbn.

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Measures 11-14 of the score. The music is written for a large orchestra. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are in the upper staves. The Piano 1 and Piano 2 parts are in the middle staves. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are in the lower staves. The music is characterized by frequent triplets and slurs, indicating a complex rhythmic texture. The key signature has one flat (B-flat). The dynamic marking 'f' (forte) is present at the end of measures 11, 12, and 14.

2

15

Picc.

Fl.

1

Ob.

2

1

Cl.

2

1

Bsn.

2

Hn.

Tpt.

Tbn.

Perc.

Pno. 1

Pno. 2

2

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. *mf*
 Fl. *mf*
 1 *mf*
 Ob. *mf*
 2 *mf*
 1 *mf*
 Cl. *mf*
 2 *mf*
 1 *mf*
 Bsn. *mf*
 2 *mf*
 Hn. *mf*
 Tpt. *mf*
 Tbn. *mf*
 Perc. *mf*
 Pno. 1 *mf*
 Pno. 2 *mf*
 3
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Db. *mf*

24

Picc. *cresc.*

Fl. *cresc.*

1 *cresc.*

Ob. *cresc.*

2 *cresc.*

1 *cresc.*

Cl. *cresc.*

2 *cresc.*

1 *cresc.*

Bsn. *cresc.*

2 *cresc.*

Hn. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

Pno. 1 *cresc.*

Pno. 2 *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

27

Picc. *f sempre cresc.*

Fl. *f sempre cresc.*

1 *f sempre cresc.*

Ob. 2 *f sempre cresc.*

1 *f sempre cresc.*

Cl. 2 *f sempre cresc.*

1 *f sempre cresc.*

Bsn. 2 *f sempre cresc.*

Hn. *f sempre cresc.*

Tpt. *f sempre cresc.*

Tbn. *f sempre cresc.*

Pno. 1 *f sempre cresc.*

Pno. 2 *f sempre cresc.*

5

Vln. I *f sempre cresc.*

Vln. II *f sempre cresc.*

Vla. *f sempre cresc.*

Vc. *f sempre cresc.*

Db. *f sempre cresc.*

31

Picc. *ff dim. poco a poco*

Fl. *ff dim. poco a poco*

1 *ff dim. poco a poco*

Ob. 2 *ff dim. poco a poco*

Cl. 1 *ff dim. poco a poco*

2 *ff dim. poco a poco*

Bsn. 1 *ff dim. poco a poco*

2 *ff dim. poco a poco*

Hn. *ff dim. poco a poco*

Tpt. *ff dim. poco a poco*

Tbn. *ff dim. poco a poco*

Pno. 1 *ff dim. poco a poco*

Pno. 2 *ff dim. poco a poco*

6

Vln. I *ff dim. poco a poco*

Vln. II *ff dim. poco a poco*

Vla. *ff dim. poco a poco*

Vc. *ff dim. poco a poco*

Db. *ff dim. poco a poco*

32

rallentando

36

Picc. *mf* *p*

Fl. *mf* *p*

1 *mf* *p*

Ob. 2 *mf* *p*

1 *mf*

Cl. 2 *mf*

1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Crs. *p*

Pno. 1 *mf*

Pno. 2 *mf*

32

rallentando

Vln. I *mf* *mf dim.* *p*

Vln. II *mf* *mf dim.* *p*

Vla. *mf* *mf dim.* *p*

Vc. *mf* *mf dim.* *p*

Db. *mf*

7 6
meno mosso $\text{♩} = 44$

43

Picc. $\text{♩}^\sharp$

Fl. $\text{♩}^\sharp$
a2

Ob. $\text{♩}^\sharp$

Cl. $\text{♩}^\sharp$
p

Bsn. $\text{♩}^\sharp$
p

Crs. $\text{♩}^\sharp$

Pno. 1 *pp*

Pno. 2 *pp*



45

Picc. $\text{♩}^\sharp$

Fl. $\text{♩}^\sharp$

Ob. $\text{♩}^\sharp$

Cl. $\text{♩}^\sharp$

Bsn. $\text{♩}^\sharp$

Crs. $\text{♩}^\sharp$

Pno. 1

Pno. 2

47

Picc.

Fl.

Ob.

Cl.

Bsn.

Crs.

Pno. 1

Pno. 2

49

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Crs.

Pno. 1

Pno. 2

change to Flute 1

8

3

4

mp

a2

mp

p

a2

p

68 a^2 b^2 5/4 4/4

Fl. f *cresc.* ff

Ob.

Cl. ff

Bsn.

Hn. ff

Tbn. ff

Pno. 1 ff

Pno. 2 ff

Vln. I ff

Vln. II ff

Vla. ff

Vc.

Db. ff

5/4 4/4

The musical score for measures 68-71 is written for a full orchestra and piano. The key signature has two flats (B-flat and E-flat). The time signature changes from 5/4 in measure 68 to 4/4 in measure 71. The score features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *f* (forte) to *ff* (fortissimo). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings and piano in the lower staves. The score is marked with various performance instructions, including *cresc.* (crescendo) and *ff* (fortissimo).