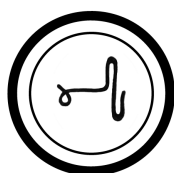


Hans Christian D  tlesen

Six Etudes

piano solo



Six Etudes

1. "Ipomoea"

H.C.Détlefsen

Piano $\text{♩} = 92$

con Pedale

pp

p cresc.

mp cresc.

mf cresc.

f

dim.

rit. - - - //

ben marc.

p

mp

mf

f

rit. - - - - - //

48 *leggero*

mf sub.

2/2

5 5 5 5 5 5

51

rit. - - - - - //

dim.

5 5 5 5 5 5

54

4/4 *mp*

cresc. poco a poco

3 3 3 3 3 3 3 3 3 3 3 3

57

rit. - - - - - //

f sub.

3 3 3 3 3 3 3 3 3 3 3 3

60

dim.

rit. - - - - - //

3 3 3 3 3 3 3 3 3 3 3 3

63

3/4 *p* *cresc. poco a poco*

3 3 3 3 3 3 3 3 3 3 3 3

66

4/4 *mf* *cresc.*

3 3 3 3 3 3 3 3 3 3 3 3

68

3/4 *f*

3 3 3 3 3 3 3 3 3 3 3 3

70 *poco dim.* *meno **f***

73 *più **f*** *cresc.*

75 ***ff***

77 *poco dim.* *rit.* ***mf** sub.*

79

81 *rit.* ***f** cresc. poco a poco*

83

[illegible][illegible]

91

mf

cresc.

94

f

dim. poco a poco

6 6 6 6 6 5

96

rit. ————— molto

mp

99

a tempo

4/4 *mf cresc.*

rit. - - - - //

rit. - - - - //

101

f dim.

rit. //

[illegible]

106 *poco rit.* - - - - //

107 *mf*

108

109

Detailed description: This image shows measures 106 through 109 of a musical score. Measure 106 is marked '106' and 'poco rit.' with a dashed line and a double bar line. It features a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of two flats. Measure 107 is marked '107' and 'mf'. It features a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of two flats. Measure 108 is marked '108' and features a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of two flats. Measure 109 is marked '109' and features a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of two flats.

112 **a tempo**

4/4 mp

rit. - - - - //

mf

116

rit. - - - - //

mp dim.

The musical score for the ending of 'The Swan' is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'rall. poco a poco' and 'molto rall.' The dynamics are marked 'p' and 'ppp'. The score includes triplets and a final measure with a fermata. The bass line is also present, with a 'p' dynamic marking.

2. "Arco iris"

H.C. D  tlefsen

Piano $\text{♩} = 69$ $\frac{4}{4}$ *mf*

5 *cresc.* *sub. mp*

8 *cresc. poco a poco*

10 *mf*

12 *dim.* *p*

14 *cresc. poco a poco*

16 $\frac{8}{8}$

stringendo ritenuto a tempo

18 *mf* sempre cresc. sub. *mp*

20 *cresc.*

22 *mf* dim.

24 *mp* *cresc.*

26 *mf* dim.

28 *mp* cresc. *mf* rallentando

30 a tempo rall. molto

f dim. poco a poco *p*

3. "Deux amis"

H.C.Détlefsen

Piano *Poco agitato* ♩ = 92

ben marc. *mp* *cresc.* *f* *rit.* // *Meno mosso, liberamente*

pp *mf* *dim.*

4/4 3/4 4/4 5/4 6/4

19

mp

rit. - - - - - //

21

mp
mf
p

stringendo

23

cresc.
mp cresc.

a tempo

capriccioso

25

mf

28

poco rit. - - - - - //

31

mp
dim.
mf cresc.

34

mf
mp cresc.

36 8

5/4

f 3 3 3 3 3

4/4

f 3

38 8

6/4

mf 6 3 3 3

40 8

4/4

mf *cresc.*

5/4

mf 6 6

42 8

mf 6

4/4

f

44 8

rit. - - - - - //

mp

mf 3 3

47 8

mp 6

5/4

mf 6

cresc.

49 8

f 3

51 *rit.* ----- //

mf

mf

53

mf

cresc.

55 *poco rit.* ----- //

mf

f dim.

mf

57 *rit.* ----- //

mp

dim. poco a poco

59 *poco rit.* ----- //

mp

mp cresc.

mf dim.

61

mp

mp cresc.

mf

63 ⁸

mf

dim.

mp *molto*

65 ⁸

f *dim.*

mf

rit. - - - - //

68 ⁸

mf

mp

mf ⁶

71 ⁸

dim.

mf *dim.*

74 ⁸

rit. - - - - //

p *mp*

rall. - - - -

mp

77 ⁸

p

a tempo

pp

molto

4. "Arabesque"

H.C.Détlefsen

♩ = 92-96

Piano

2/4 *mf*

5 *dim.* *mp*

10 *cresc.*

15 *mf* *mp*

20 *cresc.*

25 *mf* *cresc.*

3/8

31 *f* *sempre cresc.* **stringendo** *ff*

37 **a tempo** *mf*

41 *cresc. poco a poco*

43 **rit.** **2/4** *f* **rit.** *dim.*

47 **3/4** **7/8** *mp* *cresc.*

50 **stringendo** *f* **2/4**

veloce

53 *mp*

6 12 12 12

a tempo

55 *f*

6 6 3 3

59

63 *dim. poco a poco*

67

71 *mp cresc. poco a poco*

5 5

75

rit. ----- //

79 *f* sempre cresc. *mp* sub.

83 *cresc. poco a poco*

87 *f*

91 *dim. poco a poco*

95

98 *mf* sempre dim. *p*

5. "Kaleidoscope"

H.C.Détlefsen

$\text{♩} = 86$

dolce e delicato

Piano *p*

Red. *sim.*

5

9

13

17

21

rit. *rit.* //

25

29

rit. - - - - - //

33

rall. poco a poco

37

Meno mosso ♩ = 62

cantabile

4/4 *p*

3/4

4/4

42

3/4 *mp*

mf

4/4

47

3/4 *f*

4/4

51

3/4 *dim. poco a poco*

4/4

rit. - - - - - molto

Tempo I°

55 *p* 3/4

59

63

67 rit. - - - - - //

71 2/4 3/4

dim. poco a poco

75 2/4 3/4 2/4 3/4 *ppp* *l.v.*

6. "Circle"

H.C.Détlefsen

Piano $\text{♩} = 66$

3 3 3 3 3 3 3 3 3 3 3 3

5 *marc.* 3 3 3 3 3 3 3 3 3 3 3 3

9 *cresc. poco a poco* 6 6 6 6 6 6 6 6 6 6 6 6

11 *mp* 6 6 6 6 6 6 6 6 6 6 6 6

13 *p cresc. poco a poco* 6 6 6 6 6 6 6 6 6 6 6 6

15 *mf* *f* *dim.*

17 *mp*

19 *cresc. poco a poco*

21 *mf* *f dim.*

23 *mf cresc.*

25 *f* *poco rit.*

27 *ff* *dim. poco a poco*

29 *poco rit.* *mp*

31 *cresc.* *mf* *dim. poco a poco*

33 *rit.* *p*

35 *cresc. poco a poco*

37

39 *mf* *sempre cresc.*

41

43 *f* *dim.*

45 *mf* *cresc. poco a poco*

47 *f* *sempre cresc.*

49 *3/2 ff* *cresc.* *fff*