

Adieu à l'Enfance

(St.-John Perse)

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$\text{♩} = 40$ ($\text{♩} = 60$)

1er Violon
mp

2d Violon
mp

Alto
mp

Violoncelle
mp

Chant

Harpe
mf marcato
sim.

3

Ab Ab

5

9 9 6 6 6 6

10 10

Ab
Db

7

6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3

espr.

dim. *mp* *non arp.*

Ab
Db Ab B# Ab C# G#

15

Musical score for measures 15-16. The score consists of four staves: a vocal line, a piano accompaniment (right and left hands), and a bass line. The vocal line features a melodic line with lyrics: "lait et tout ce qui s'é - pan - che". The piano accompaniment includes a right-hand part with eighth-note triplets and a left-hand part with a steady eighth-note pattern. The bass line consists of a simple harmonic accompaniment.

17

Musical score for measures 17-18. The score consists of four staves: a vocal line, a piano accompaniment (right and left hands), and a bass line. The vocal line features a melodic line with lyrics: "aux so - li - tu - des mol - les du ma -". The piano accompaniment includes a right-hand part with eighth-note triplets and a left-hand part with a steady eighth-note pattern. The bass line consists of a simple harmonic accompaniment. A time signature change from 3/4 to 4/4 occurs at the beginning of measure 18.

B

-tin. Le pont la - vé, a - vant le
mp *poco marc.*
cresc. *mp*
pizz. *mp*
pizz. *mp*
cresc. *mp*
 F#

jour, d'une eau pa - reil - le en son - ge
sim.

24

au mé - lan - ge de l'au - be, fait u - ne

26

rit.

cresc.

bel - le re - la - tion du ciel.

cresc.

28 C ♩ = 76-80

mf *f* *mf poco marc.*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

Et l'en - fan - ce a-do-ra - ble du jour, par la

non arp.

mf *f* *mf*

F# Gb

31

mf *f* *mf*

treil - le des ten - tes rou - lé - es, des -

mf *f* *mf*

34 *p.* poco a poco stringendo

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

- cend _____ 2 à mè - me ma chan - son. _____

cresc. poco a poco

37

poco a poco

cresc. poco a poco

40 **molto string.**

f *cresc.*

f *cresc.*

f *cresc.*

pizz. *f* *cresc.*

f *cresc.*

sim. *f* *cresc.*

45 **molto rit.** **D a tempo poco meno mosso**

ff *ff* *ff* *arco* *ff*

En - fan - ce, mon a - mour, n'é - tait - ce que ___ ce -

sim. *ff*

C# A#C#

poco string.

49

passionato

la?...

A
C

C#

a tempo

51

En - - -

A
C

C#

C#

rit. *f dim.* *mp* *mp* *f dim.*

D \sharp \flat

string.

rit.

mp *poco cresc.* *mf* *mf* *mp* *molto*

pizz. *poco cresc.* *arco*

mp *sim. poco cresc.* *mf*

D \sharp C \sharp

dou - ble an - neau de l'œil et l'ai - san - ce d'ai - mer...