To my belovéd

1. WHEN I HEARD AT THE CLOSE OF THE DAY

Sostenuto ♩ = 60-63

Voice

Piano

When I heard at the close of the day how my name had been re - ceiv'd with

plau - dits in the ca - pi-tol, still it was not a hap - py night for me that

fol - low'd, And else when I ca - rous'd, or when my plans were ac - com - plish'd,

still I was not hap - py, But the

day when I rose at dawn from the bed of per - fect health, re -

fresh'd, sing - ing, in - hal - - - ing the ripe breath of au - tumn,

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p

When I saw the full moon in the west grow pale and dis - ap -

31

rit. - - - - - - - //

pear in the mor - ning light, When I wan - der'd a -

34

cresc.

lone o - ver the beach, and un - dress - ing bathed, laugh - ing with the cool

cresc.

mf

mf

38

rit. - - - - - - - - - //

wa - ters, and saw the sun rise, And

mp

cresc.

mf

mp

41

rit. - - //

cresc.

when I thought how my dear friend my lov - er was on his way com - ing,

cresc. poco a poco

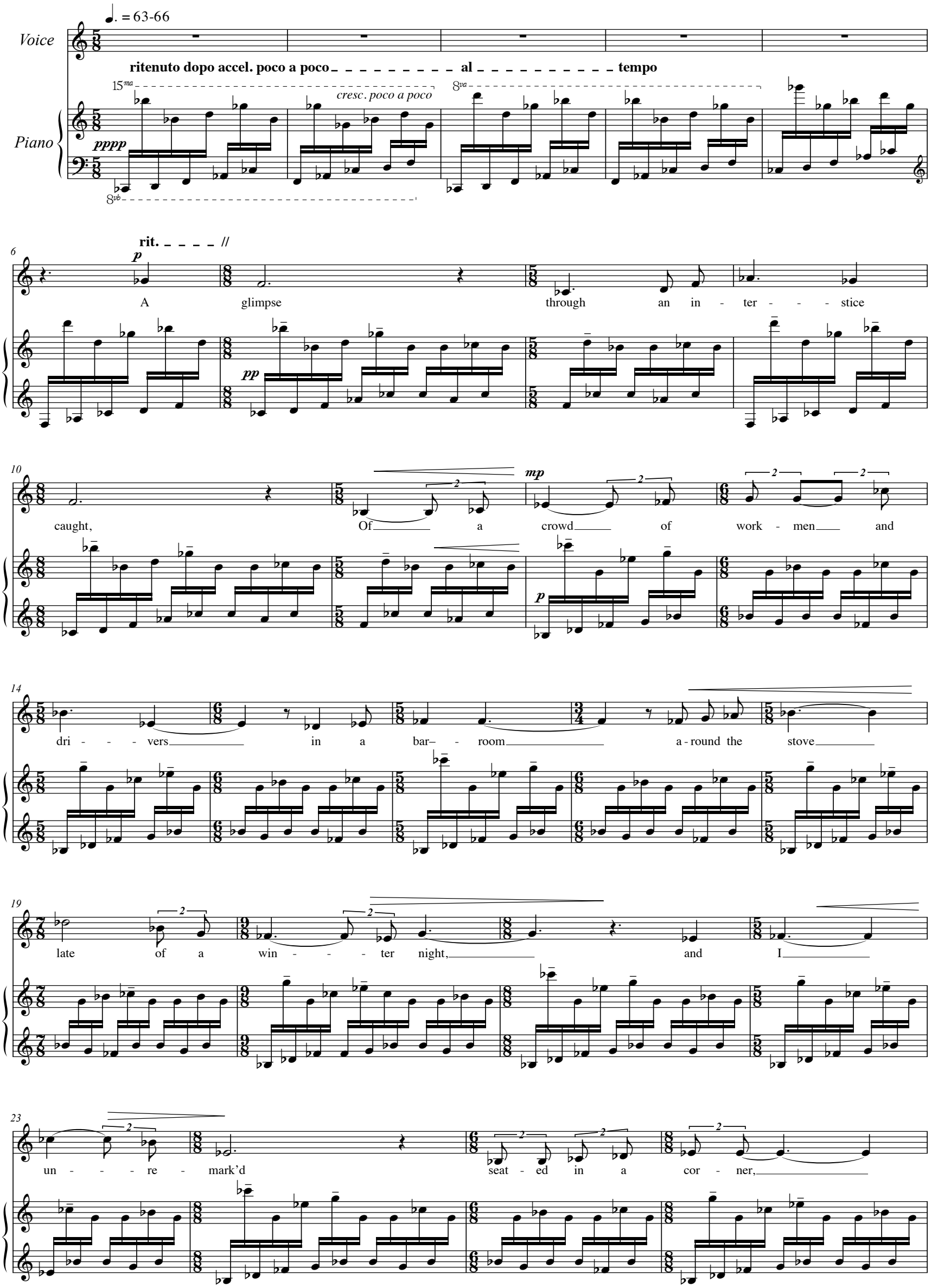
45

f

O then I was hap - py, O then each breath tast - ed

f

2. A GLIMPSE



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mf

Of a youth who loves me and whom

mp

31

I love, si - - - lent - ly ap - proach - ing and

mp

34

seat - ing him - self near, that he may hold me

38

by the hand, A long

mf

mf

41

while a - mid the noi - ses of com - ing and

mp

mp

45

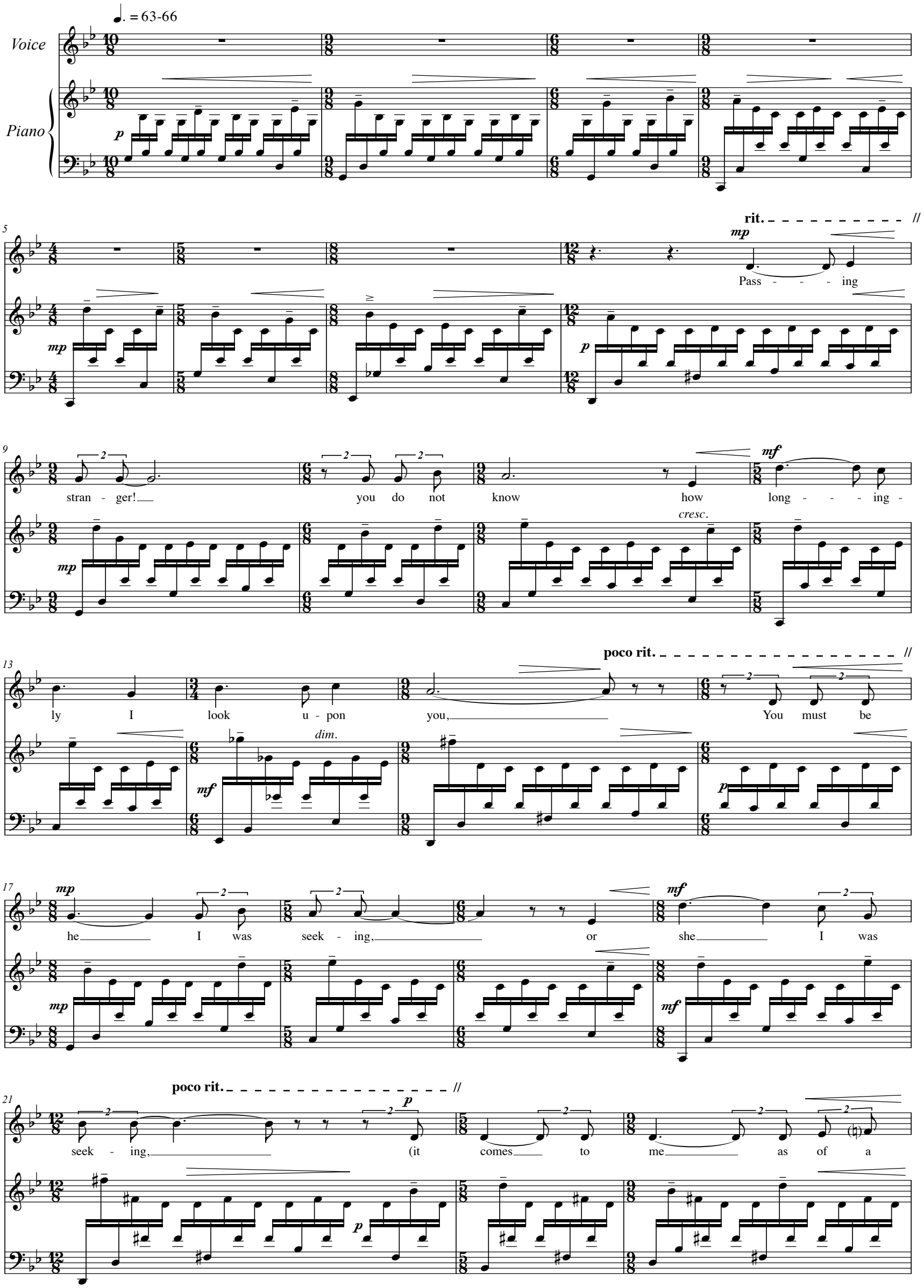
go - ing, of drink - ing and oath and smut - ty

mf *cresc.*

cresc. poco a poco

mf

3. TO A STRANGER



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dream,)

poco a poco stringendo

molto cresc.

mp

f

27

rallentando

dim.

mp

a tempo

I have

31

some - where sure - ly lived a life of

cresc.

cresc.

34

f

joy with you, All is re - -

f

37

mf

call'd as we flit by each o - ther,

mf

poco rit.

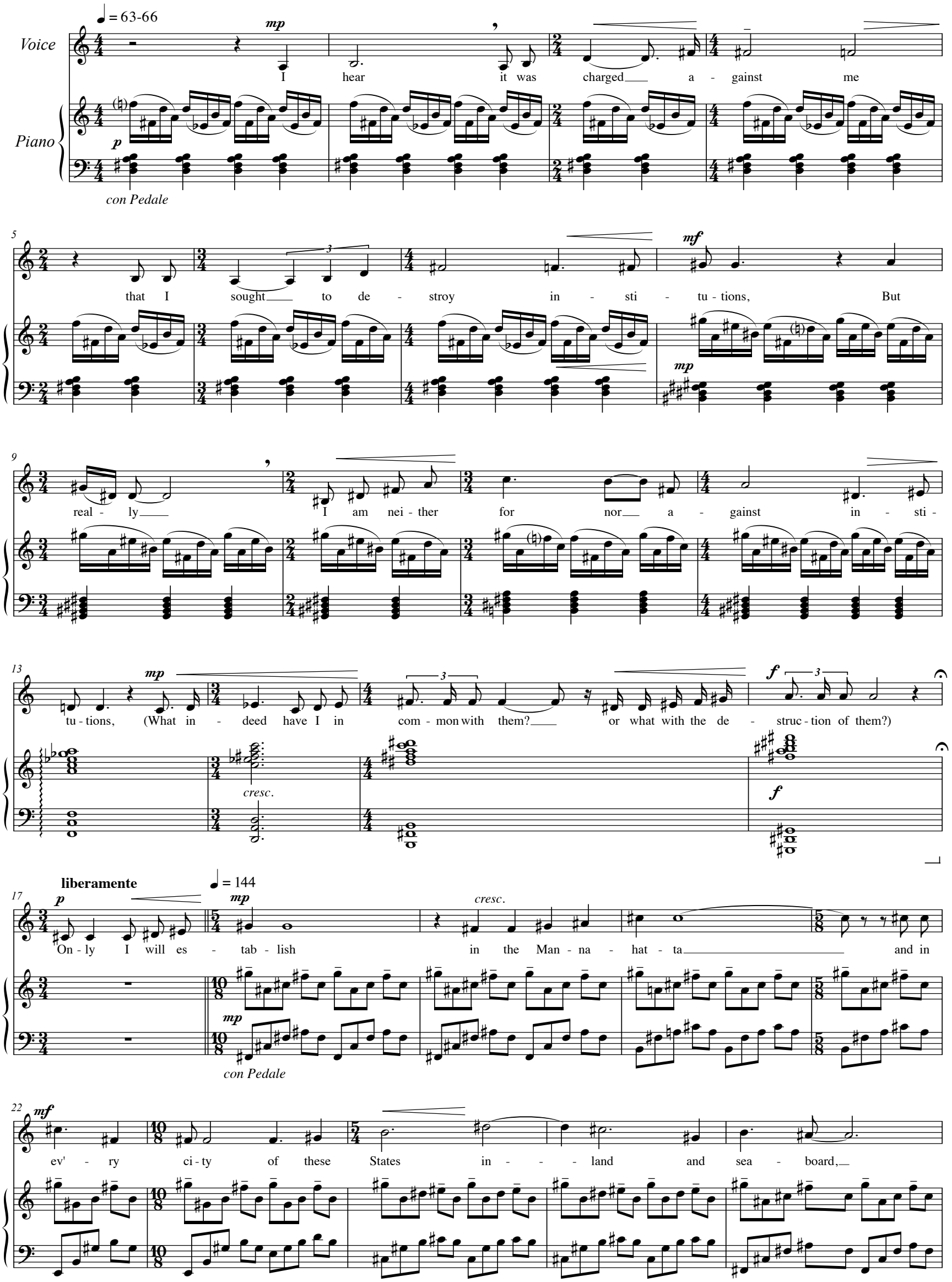
40

f

flu - id, af - - - fec - - - - - tion - ate,

f

4. I HEAR IT WAS CHARGED AGAINST ME



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