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4hands

Piano four hands



♩ = 120

f

secco

8

cresc.

ff

f

A

con pedale

15

cresc. poco a poco

21

ff

27

dim. poco a poco

rit. - - - - - //

mf

p

♩ = 120

f

A

8va

cresc.

ff

14

f

cresc. poco a poco

20

ff

rit. - - - - - //

27

dim. poco a poco

mf

mp

B ♩ = 60 *ritenuto / accel. poco a poco* - - - - - al - - - - - tempo

32

mf

C *rit.* - - - - - a tempo

36

cresc.

f

mp

40

dim. poco a poco

mf

p

sempre dim.

45

mp

pp

sempre dim.

rit.

B ♩ = 60 ritenuto / accel. poco a poco _ _ _ _ _ al _ _ _ _ _ tempo

32 *mf*

rit. _ _ _ _ _ a tempo

37 *cresc.* **C** *f*

f

41 *dim. poco a poco* *mf* sempre dim.

mf sempre dim.

44

47 *mp* sempre dim. *pp*

mp sempre dim. *pp*

D

a tempo

51

Measures 51-55. The piece is in D major, 2/4 time. The right hand features a melodic line with a half-note rest in measure 51, followed by a half-note chord in measure 52, and then a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*), with the instruction *sempre p* (always piano) appearing in measure 52.

Measures 56-60. The right hand continues with a melodic line, featuring a half-note chord in measure 56 and a series of eighth-note chords. The left hand maintains the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*), with the instruction *dim. poco a poco* (diminuendo poco a poco) appearing in measure 58.

Measures 61-65. Measure 61 includes a *rit.* (ritardando) marking. The key signature changes to E major (indicated by a box with 'E' and a treble clef with a sharp on the F line). The tempo is marked $\text{♩} = 96$. The right hand features a melodic line with a half-note chord in measure 61 and a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 66-71. The right hand continues with a melodic line, featuring a half-note chord in measure 66 and a series of eighth-note chords. The left hand maintains the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*), with the instruction *cresc. poco a poco* (crescendo poco a poco) appearing in measure 68.

Measures 72-76. Measure 72 includes a *rit.* (ritardando) marking. The key signature changes to F major (indicated by a box with 'F' and a treble clef with a flat on the B line). The tempo is marked *rit.*. The right hand features a melodic line with a half-note chord in measure 72 and a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*).

D a tempo

51

mf

E

59

dim. poco a poco

rit. — — — — // ♩ = 96

mf

66

cresc. poco a poco

F

72

rit. — — — — //

f

rit. — — — — //

G 78 **H** poco rit. , poco meno mosso ♩ = 88-92

sempre f *cresc.* *ff* *mf dim.* *mp*

83

cresc.

89 **I** ♩ = 76 rit. — — — — — molto

mf sempre cresc. *f*

94 **stringendo**

mf cresc. poco a poco

rit. — — — — — //

99 **J** ♩ = 60

f *mp*

G

78

sempre f

cresc.

ff

poco rit.

H poco meno mosso ♩ = 88-92

81

mf

mp

87

cresc.

mf sempre cresc.

rit. — — — — — molto

I ♩ = 76

93

f

mf cresc. poco a poco

stringendo

98

rit. — — — — — //

f

mp

J ♩ = 60

103

mf

p

dim. poco a poco

108

p

pp

sempre pp

K a tempo

rit. - - - - - //

114

poco cresc.

mp sempre cresc.

rit. - - - - - **molto**

119

mf

cresc.

L *rit.* - - - - -

ritenuto / accel. al - - - - - *tempo*

103 *mf* *dim. poco a poco* *p* rit. - - - - - //

K a tempo *p*

115 *poco cresc.* *mp sempre cresc.*

rit. - - - - - molto ritenuto / accel. al - - - - - tempo **L** rit. - - - - - *mf* *cresc.*

M Tempo I°

123

f

secco

131

cresc.

N

ff *dim.* *f*

8^{va}
con pedale

137

cresc. poco a poco

143

ff

150

dim. poco a poco

rit. - - - //

mf

O ♩ = 96

p cresc. *dim.* *pp*

8^{va}

3

8^{va}

rallentando

M Tempo I°

123

f

N

130

cresc.

ff *dim.*

136

f

cresc. poco a poco

142

ff

rit. - - - - - //

O ♩ = 96

rallentando

149

dim. poco a poco

mf

p cresc.

dim.

pp