

Airborne

for Wind Quintet

Hans Christian D  tles  n

♩ = 82

Flute

Oboe

Clarinet in B  

Horn in F

Bassoon

7

10

pp *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

mf *fp cresc. poco a poco*

mf *fp cresc. poco a poco*

mf *fp cresc. poco a poco*

mf *fp cresc. poco a poco*

mf *fp cresc. poco a poco*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

16

rit. - - - - - //

dim. mp p cresc. poco a poco

dim. mp p cresc. poco a poco

dim. mp p cresc. poco a poco

dim. mp p cresc. poco a poco

dim. mp p cresc. poco a poco

23

poco a poco stringendo

rit. molto

f f f f f

f f f f f

f f f f f

f f f f f

f f f f f

A

a tempo

f f f f f

f f f f f

f f f f f

f f f f f

f f f f f

33

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

mp

B

mp

p

cresc. poco a poco

rit. - - - //

fp

mp

p

cresc. poco a poco

fp

p

cresc. poco a poco

fp

mp

p

cresc. poco a poco

mp

45

mp

mf

cresc. poco a poco

mp

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

49

f

C

mp

59

63 **D**

mf

mf

mf

mf

mf

68 **E** poco rit. a tempo

mp

mp

mp

mp

mp

73 **F** poco rit. a tempo

mf

mf

mf

p

p

78

stringendo

più mosso

p *cresc. poco a poco* *mf*

p *cresc. poco a poco* *mf*

p *cresc. poco a poco* *mf*

cresc. poco a poco *mf*

cresc. poco a poco *mf*

86

rit. molto

G a tempo

f *mp* *f* *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

93

rit. - - - - - //

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

H

System H, measures 98-102. The score is for five staves. The first staff has a *poco f* marking. The second staff has a *poco f* marking and contains triplets. The third staff has a *poco f* marking. The fourth staff has a *poco f* marking. The fifth staff has a *poco f* marking. The music features various melodic lines with slurs and triplets.

System 103, measures 103-107. The score is for five staves. The first staff has a measure number of 103. The second staff has a measure number of 104. The third staff has a measure number of 105. The fourth staff has a measure number of 106. The fifth staff has a measure number of 107. The music features various melodic lines with slurs and triplets.

System 108, measures 108-112. The score is for five staves. The first staff has a measure number of 108. The second staff has a measure number of 109. The third staff has a measure number of 110. The fourth staff has a measure number of 111. The fifth staff has a measure number of 112. The music features various melodic lines with slurs and triplets. The first staff has a *dim. poco a poco* marking. The second staff has a *dim. poco a poco* marking. The third staff has a *dim. poco a poco* marking. The fourth staff has a *dim. poco a poco* marking. The fifth staff has a *dim. poco a poco* marking.

112 *poco rallentando* I *a tempo*

112 *mp* *p* *mp* *p marc.* *p* *p* *mp* *p*

118 *stringendo* *rall. - - - -*

118 *cresc. poco a poco* *marc.* *mf cresc.* *cresc. poco a poco* *mf cresc.* *cresc. poco a poco* *mf cresc.* *cresc. poco a poco* *mf cresc.* *cresc. poco a poco* *mf cresc.*

124 *al - - - - tempo* J

124 *f* *poco f* *f* *poco f* *f* *poco f* *f* *poco f* *f* *poco f*

130

135

rit. - - - - - //

K **Meno mosso**

143

rallentando

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first measure contains a melodic line in the first staff and a bass line in the fifth staff. The second measure contains a melodic line in the first staff and a bass line in the fifth staff. The third measure contains a melodic line in the first staff and a bass line in the fifth staff. The fourth measure contains a melodic line in the first staff and a bass line in the fifth staff. The score includes a 'rallentando' marking and a 'f' (forte) dynamic.