

Hans Christian D  tlefsen

Piano Trio

for Violin, Violoncello and Piano



duration: ca. 10'30"

www.hcdetlefsen.com

Piano Trio

Hans Christian D tlefson

Violin

Cello

Piano

$\text{♩} = 76$

13

rit. - - - - //

A

25

pp

p cresc.

mp

mf

cresc.

rit.

f

ff

cresc.

9

(b.)

28 *poco rit.* _ _ //

dim. *f*

31 *dim.* *mf marcato*

B

36

38 *f*

40 *rit.* _ _ _ _ _ //

ff

C

45

rit.

//

D

più mosso ♩ = 88

51

54

E poco meno ♩ = 82

mp

62

dim. poco a poco

pp

pp

p marc.

67

mp

mp

mp

rit.

G a tempo

mf

p

mp

mf

p

mp

79

H

mf

mf

mf

f

mp

85

mf *mf* *mf* *cresc.*

87

f *f* *f*

89

dim. *mp* *mp* *p espress.* *mp* *p*

93

poco cresc. *mp dim.* *poco cresc.* *mp dim.*

105

p espress. *cresc.* *p* *cresc.* *p* *cresc.*

117 *poco rit.* **J** *più mosso* ♩ = 104

mp *cresc.* *mf* *f*

128 **K** *meno mosso* ♩ = 88

ff *f*

133

mf *mf* *f*

141 *rit.* - - - **L** *più mosso* ♩ = 96

cresc. *f* *ff*

145 *rit.* - - - - - //

f *ff*

147

ff *meno f* *cresc.*

ff *meno f* *cresc.*

ff *meno f* *cresc.*

149

rit. ----- // M

ff *cresc.*

ff *cresc.*

ff *cresc.*

152

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

154

rit. ----- // N **più mosso** ♩ = 104

mp *f*

mp *f*

mp *f*

159

cresc. *ff pizz.* *ff*

cresc. *ff*

cresc. *ff*

164

f
pizz.
f
f
con pedale

O

Sub.mp
Sub.mp
Sub.mp
rit. --- //

P meno mosso ♩ = 96

mf
arco
mf
mf

180

cresc.
cresc.
cresc.
rit. --- //

Q

ff dim.
ff dim.
ff dim.

186

f

f

188

mf

mf

mf

cresc.

cresc.

cresc.

190

R ♩ = 88

pizz.

f

pizz.

f

arco

f

a due mani

f

3

3

3

195

arco

f

3

3

3

3

3

cresc.

cresc.

3

3

cresc.

3

3

201

S ♩ = 76

ff dim.

5

5

5

5

5

ff dim.

ff dim.

ff dim.

rit.

5

5

T ♩ = 84 poco a poco stringendo

Measures 207-212. The score is in 3/8 time. The upper staves (Violin and Viola) feature a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, and finally F#4. The lower staves (Piano) feature a dense, rhythmic accompaniment of eighth notes, primarily in the right hand, with some chords in the left hand. Dynamics include *p* (piano) and *cresc. poco a poco* (crescendo, little by little).

U ♩ = 92

Measures 210-212. The score continues from the previous system. The upper staves show a melodic line with a *rit.* (ritardando) marking. The lower staves feature a dense, rhythmic accompaniment. Dynamics include *molto string.* (very strong), *rit.*, and *ff* (fortissimo).

Measures 213-214. The score continues. The upper staves show a melodic line with a *dim.* (diminuendo) marking. The lower staves feature a dense, rhythmic accompaniment. Dynamics include *ff* (fortissimo).

Measures 215-216. The score continues. The upper staves show a melodic line with a *dim.* (diminuendo) marking. The lower staves feature a dense, rhythmic accompaniment. Dynamics include *dim.* (diminuendo).

V a tempo

Measures 217-219. The score continues. The upper staves show a melodic line with a *rit.* (ritardando) marking. The lower staves feature a dense, rhythmic accompaniment. Dynamics include *mf* (mezzo-forte), *pizz.* (pizzicato), and *a due mani* (both hands).

