

A Francisco Sanchez

ÁMBAR

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Marimba

$\text{♩} = 72$

pp *molto* *mf*

7 *p* *mp* *mf cresc.*

14 *f* *dim.* *cresc.* *ff*

21 *f dim.*

27 *mp* *dim.* *p* *morendo* *rit.*

34 $\text{♩} = 80$

mf

Measures 34-40: Musical notation for piano, featuring a treble clef, a 5/8 time signature, and a mezzo-forte (*mf*) dynamic. The right hand plays eighth notes with beams, and the left hand is silent. Measures 35-40 show a progression of chords and eighth notes in both hands, with a key signature change to one sharp (F#) in measure 39.

41

Measures 41-46: Musical notation for piano, continuing the progression of chords and eighth notes in both hands. The key signature remains one sharp (F#).

47

Measures 47-52: Musical notation for piano, continuing the progression of chords and eighth notes in both hands. The key signature remains one sharp (F#).

53

Measures 53-58: Musical notation for piano, continuing the progression of chords and eighth notes in both hands. The key signature remains one sharp (F#).

60

60 61 62 63 64 65 66

67

cresc. poco a poco

67 68 69 70 71 72 73

74

f

74 75 76 77 78 79 80 81 82 83 84

85

p

85 86 87 88 89 90 91